



# I GET IT, YOU MOVED TO MELBOURNE

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## FRINGE EXHIBITION POKES FUN AT ADELAIDE TO MELBOURNE BRAIN DRAIN

*I get it, you moved to Melbourne* is an Fringe exhibition considering the Adelaide to Melbourne brain drain across two historic venues from February 29 until March 7.

In the 'pop-up social museum,' Adelaide-bred, Melbourne-fled curator Tahney Fosdike scrutinises tensions triggering city abandonment by presenting an idiosyncratic assemblage of visual art, video, creative writing and historical archives.

The exhibition launches 6-8 pm Saturday 29 February at the Migration Museum's 154-year-old Chapel. It runs over the weekend before relocating underground at the Lion Hotel's Tunnels in North Adelaide from Wednesday 4 until Saturday 7 March.

Contemporary works visualise personal histories of the eight participating young creatives living in Melbourne and Adelaide. Visual artists Jenny Allnut and Angus Hamra both exhibit painted works alongside notes on their Adelaide departure. *Blue Box*, an experimental film, features six former-high school friends who relocated to Melbourne to carve a career in the performing arts. Meanwhile, writer Grace Harper presents a 1.5 metre tall Farmer Union Iced Coffee sculpture to challenge perceptions of Adelaide.

Also exhibited, archival prints and photographs from the State Library of South Australia, the National Library of Australia, the University of Melbourne Archives and Mount Gambier Library comment on the historical narrative of movement between the cities.

"I've always been fascinated by the undercurrents of everyday life," says curator Tahney Fosdike. "We accept that people move from Adelaide to Melbourne. But why? How does this infringe the creative identity of both the people pushed out and the city left behind?"

Fosdike is an arts writer and curator living in Melbourne, Victoria with a focus on threads of anthropology and advocacy in the arts. She hosts the podcast 'In the Arts,' programs for the Environmental Film Festival Victoria and regularly writes for leading art publications.

The exhibition features John Frith, Jenny Allnut, Grace Harper, Julia Derwas, Chelsea Birrane, Alexandra Dobson, Will Preece, Amalia Krueger and Angus Hamra with special thanks to Adelaide Fringe, Jeffrey Frith, University of Melbourne Archives, State Library of South Australia, National Library of Australia, Mount Gambier Library, History Trust of South Australia and the Lion Hotel.

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## OPENING |

6-8 PM Saturday 29 2020, The Chapel, Migration Museum, 82 Kintore Ave Adelaide

## DETAILS |

29 Feb - 1 Mar, 10am-5pm @ the Chapel, Migration Museum, 82 Kintore Ave Adelaide  
4-7 Mar, 12:30pm-7:30pm @ the Tunnels, the Lion Hotel, 161 Melbourne St, North Adelaide

**IMAGE** | Lass On The Border Post, 1938.  
Courtesy of Mount Gambier Library.

**\* ADELAIDE  
\* FRINGE \* 2020**  
adelaidefringe.com.au